

UNIVERSITY OF ECONOMICS - VARNA
FACULTY OF INFORMATION TECHNOLOGIES
DEPARTMENT OF LANGUAGES AND SPORTS

Adopted by the FC (record №9/ 24.04.2024)
Adopted by the DC (record №10/ 08.04.2024)

ACCEPTED BY:
Dean:
(Prof. Vladimir Sulov, PhD)

SYLLABUS

SUBJECT: PORTUGUESE FOREIGN LANGUAGE

DEGREE PROGRAMME: All degree programmes; BACHELOR'S DEGREE

YEAR OF STUDY: 3; SEMESTER: 5

TOTAL STUDENT WORKLOAD: 90 hours; incl. curricular 30 hours

CREDITS: 3

DISTRIBUTION OF STUDENT WORKLOAD ACCORDING TO THE CURRICULUM

| <i>TYPE OF STUDY HOURS</i> | WORKLOAD, hours | TEACHING HOURS PER WEEK, hours |
|---|----------------------------|---|
| CURRICULAR: incl. <ul style="list-style-type: none">● LECTURES● SEMINARS / LAB. EXERCISES | - | - |
| | 30 | 2 |
| EXTRACURRICULAR | 60 | - |

Prepared by:

1.
(Rumyana Staneva)

Head of department
of Languages and Sports:
(Assoc. Prof. Vladimir Dosev, PhD)

I. ANNOTATION

The Portuguese language course is focused on acquiring basic knowledge, skills, and attitudes related to language development, as well as social, communicative, and intercultural competencies of the learners. Interlinguistic work is also conducted, introducing students to the etymology of words, historical grammar, and the transition of different sounds, letters, and words in various languages, as most of the learners already have a good knowledge of at least one foreign language whose basis is Latin. This not only expands students' language culture but also enhances their skills in making logical connections and their overall understanding of the European linguistic space.

According to the recommendation of the Council of the European Union of May 22, 2018, students acquire not only linguistic literacy and multilingual competence, but the Portuguese language also provides them access to the history and culture of nine countries on five different continents. It introduces them to new and completely different philosophies of existence, enriching their culture and contributing to their formation as tolerant and cosmopolitan individuals with critical and analytical thinking.

Various digital educational and testing tools are used, and information about the culture and history of Portugal is introduced. The main goal of the education is to lay solid foundations of knowledge in the Portuguese language within the context of the four language skills, but also to instill in students an interest in the Portuguese language, introduce them to the history and culture of another European country, and to provide them with a broader perspective on the connections that bind all countries in the European space and their common values and cultural conditioning.

II. THEMATIC CONTENT

| № | TITLE OF UNIT AND SUBTOPICS | NUMBER OF HOURS | | |
|--|--|-----------------|-----------|------|
| | | L | S | L.E. |
| Theme 1. MY HOUSE, NEIGHBORHOOD AND CITY - DISCUSSION | | | | |
| 1.1. | Vocabulary for the home - discussion and increasing | | 3 | |
| 1.2. | Materials and shapes - demonstrative pronouns | | 2 | |
| 1.3. | Present continuous, future perfect tense | | 2 | |
| 1.4. | Letters and travels | | 3 | |
| 1.5. | Traveling in Lisbon - routes, landmarks, neighborhoods | | 3 | |
| Theme 2. THE WORLD AROUND US | | | | |
| 2.1. | My school - spaces and actions | | 3 | |
| 2.2. | Irregular verbs, verbs from the three groups | | 3 | |
| 2.3. | Composition of a curriculum, reflexive verbs | | 3 | |
| 2.4. | Types of schools around the world | | 4 | |
| 2.5. | Portuguese cuisine, traditions and recipes | | 2 | |
| 2.6. | Discussion | | 2 | |
| | Total: | | 30 | |

III. FORMS OF CONTROL:

| № | TYPE AND FORM OF CONTROL | Number | extracurricular, hours |
|-----------|--|---------------|-------------------------------|
| 1. | Midterm control | | |
| 1.1. | Test | 2 | 20 |
| 1.2. | Homework assignments | 2 | 20 |
| 1.3. | Oral presentation | 2 | 20 |
| | Total midterm control: | 6 | 60 |
| 2. | Final term control | | |
| 2.1. | Coursework assessment | - | - |
| | Total final term control: | - | - |
| | Total for all types of control: | 6 | 60 |

IV. LITERATURE

REQUIRED (BASIC) LITERATURE:

1. Manual "Na onda do português" - Ana Maria Bayan Ferreira and Helena José Bayan, published by Lidel, Portugal.
2. Workbook "Na onda do português" - Ana Maria Bayan Ferreira and Helena José Bayan, published by Lidel, Portugal.
3. Portuguese Grammar - Margarita Dreńska, Sofia 2015, Publisher: Nauka i Izkustvo.

RECOMMENDED (ADDITIONAL) LITERATURE:

1. Manual "Aprender Português - Parte 1" - Carla Oliveira, Maria José Bailmann, Maria Luisa Coelho, 2007, Publisher: Texto Editores, Portugal.
2. Workbook "Aprender Português - Parte 1" - Carla Oliveira, Maria José Bailmann, Maria Luisa Coelho, 2007, Publisher: Texto Editores, Portugal.