

UNIVERSITY OF ECONOMICS - VARNA
FACULTY OF MANAGEMENT
DEPARTMENT OF MARKETING

Adopted by the FC: record №12/29.04.2024

ACCEPTED BY:

Adopted by the DC: record №10/15.04.2024

Dean:

(Assoc. Prof. Dobrin Dobrev, PhD)

SYLLABUS

SUBJECT: INTERNATIONAL BRAND MANAGEMENT

DEGREE PROGRAMME: “International Business (in English)” ; BACHELOR’S DEGREE

YEAR OF STUDY: 4; SEMESTER: 8

TOTAL STUDENT WORKLOAD: 150 hours; incl. curricular 60 hours

CREDITS: 5

DISTRIBUTION OF STUDENT WORKLOAD ACCORDING TO THE CURRICULUM

<i>TYPE OF STUDY HOURS</i>	WORKLOAD, hours	TEACHING HOURS PER WEEK, hours
CURRICULAR: incl.		
• LECTURES	30	2
• SEMINARS / LAB. EXERCISES	30	2
	90	-
EXTRACURRICULAR		

Prepared by:

1.
(assoc. prof. Vladimir Zhechev, PhD)

2.
(p.t. assist. prof. Selvet Niyazieva)

Head of department
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(assoc. prof. Vladimir Zhechev, PhD)

I. ANNOTATION

The chief purpose of this subject is to provide a comprehensive and up-to-date treatment of the subjects of brands, brand equity, and strategic brand management. One of the subject's important goals is to provide students with concepts and techniques necessary for companies to improve the long-term profitability of their brand strategies. It incorporates current thinking and developments on these topics from both academics and industry point of view, and combine a comprehensive theoretical foundation with enough practical insights to assist future managers in their day-to-day and long-term brand decisions, such as the design and implementation of marketing programs and activities to build, measure, and manage brands.

Upon completion of the course, students should be able to:

- Understand the role of brands, the concept of brand value, and the benefits derived from creating strong brands;

-be able to identify the three main ways to build brand equity through the proper selection of brand elements, the creation of marketing programs and activities, and the support of secondary associations;

- apply different approaches to measuring brand value, as well as applying brand sizing systems;

- propose alternative brand strategies, and develop brand architecture, brand hierarchy and brand portfolio.

Students will also enhance their competencies in understanding: the role of corporate brands, family brands, individual brands and modifiers and how they can be combined into sub-brands, as well as how to adjust branding strategies over time and across geographies to increase brand equity.

The discipline develops the following key competences: digital, mathematical, entrepreneurial and cultural awareness from the framework defined by the Council of the European Union on 22 May 2018.

II. THEMATIC CONTENT

No.	TITLE OF UNIT AND SUBTOPICS	NUMBER OF HOURS		
		L	S	L.E.
Theme 1. INTRODUCTION TO BRANDING		3	3	
1.1.	Importance of brands. Brands vs. products			
1.2.	Brand elements			
1.3.	What can be branded			
1.4.	Branding challenges and opportunities			
1.5.	Brand equity and the strategic brand management process			
Theme 2. CONSUMER-BASED BRAND EQUITY AND BRAND POSITIONING		3	3	
2.1.	Customer-based brand equity			
2.2.	Brand knowledge			
2.3.	Sources of brand equity			
2.4.	Brand positioning			
Theme 3. BRAND RESONANCE AND THE BRAND VALUE CHAIN		3	3	
3.1.	Building a strong brand			
3.2.	The brand value chain			
3.3.	Creating customer value			
Theme 4. CHOOSING BRAND ELEMENTS TO BUILD BRAND EQUITY		3	3	
4.1.	Criteria for choosing brand elements			
4.2.	Options and tactics for brand elements			
Theme 5. DESIGNING MARKETING PROGRAMS TO BUILD BRAND EQUITY		3	3	
5.1.	Integrating marketing			
5.2.	Product, pricing, and channel strategy			

Theme 6. INTEGRATING MARKETING COMMUNICATIONS TO BUILD BRAND EQUITY		6	6	
6.1.	The new media environment			
6.2.	Four major marketing communication options			
6.3.	Developing integrated marketing communication programs			
Theme 7. LEVERAGING SECONDARY BRAND ASSOCIATIONS		3	3	
7.1.	Conceptualizing the leveraging process			
7.2.	Co-branding			
7.3.	Licensing and celebrity endorsements			
Theme 8. DEVELOPING A BRAND EQUITY MEASUREMENT AND MANAGEMENT SYSTEM		3	3	
8.1.	Conducting brand audits			
8.2.	Designing and conducting brand studies			
Theme 9. MEASURING SOURCES OF BRAND EQUITY		3	3	
9.1.	Qualitative research techniques			
9.2.	Quantitative research techniques			
Total:		30	30	

III. FORMS OF CONTROL:

№	TYPE AND FORM OF CONTROL	Number	extracurricular, hours
1.	Midterm control		
1.1.	Practical case study / assignment	2	35
1.2.	Test	1	10
Total midterm control:		3	45
2.	Final term control		
2.1.	Examination (test)	1	45
Total final term control:		1	45
Total for all types of control:		4	90

IV. LITERATURE

REQUIRED (BASIC) LITERATURE:

1. Keller, Kevin. Strategic Brand Management: Building, Measuring and Managing Brand Equity, 5th Global Edition, Pearson Higher Ed, 2019.
2. Chernev, Alexander. Strategic Brand Management, 3rd edition. Cerebellum Press, 2020

RECOMMENDED (ADDITIONAL) LITERATURE:

1. Kapferer, Jean-Noel. The new strategic brand management: Advanced insights and strategic thinking. Kogan page publishers, 2012.