

UNIVERSITY OF ECONOMICS - VARNA
FACULTY OF MANAGEMENT
DEPARTMENT OF MANAGEMENT AND ADMINISTRATION

Adopted by the FC (record №/ date):

Adopted by the DC (record №/ date):

ACCEPTED BY:

Dean:

(Prof. S. Marinov, PhD)

SYLLABUS

SUBJECT: "PHILOSOPHICAL CULTURE";

DEGREE PROGRAMME: International Business, Business and Management, Accounting ; BACHELOR'S DEGREE

YEAR OF STUDY: 2; SEMESTER: 3;

TOTAL STUDENT WORKLOAD: 120 hours; incl. curricular 60 hours

CREDITS: 4

DISTRIBUTION OF WORKLOAD ACCORDING TO THE CURRICULUM

<i>TYPE OF STUDY HOURSE</i>	WORKLOAD, hours	TEACHING HOURS PER WEEK
CURRICULAR: incl. <ul style="list-style-type: none">• LECTURES• SEMINARS (lab. exercises)	30 30	2 2
EXTRACURRICULAR	60	-

Prepared by:

1.
(Assoc. Prof. Nikoleta Mihaleva, PhD)

2.
(Assoc. Prof. Stoyanka Georgieva, PhD)

Head of department:
of Management and Administration (Assoc. Prof. Dobrin Dobrev, PhD)

I. ANNOTATION

The discipline “Philosophical Culture” enables students to become acquainted with the history of ancient and contemporary philosophy, logic, ethics, gnoseology, social philosophy, anthropology, philosophy of science and cultural studies. The historical origin of philosophy; the idea of being and knowing; the classical formation of philosophy as metaphysics; the beginnings and methods of philosophical thinking are traced back and discussed. Special attention is paid to current forms of worldview interpretation through the topics of criticism, language, freedom, personality, rationality, interest, symbolism, communication and culture. The course brings out and defends an idea of European thinking, and of the functions and purposes of philosophy in the modern world.

The seminar exercises of the course engage the students in the analysis of original philosophical texts; form and develop their interpretive abilities; teach them the culture of dialogue, argumentation and research.

Different methodological approaches are used in the development of the topics: historical-philosophical, critical-heuristic, theoretical-cognitive, historical-cultural, etc.

The main goal for the students is to master the terminology, methodological approach and basic knowledge in the field of philosophical work. This forms the skills to apply the acquired knowledge in the specific professional activity. The students will be able to find their way in the current scientific and social tendencies, to analyse them and to suggest heuristic theoretical and practical solutions.

In general, the Philosophy course seeks to engage the students in the diversity of European intellectual life, to orient them in that diversity, to make them use modern means of communication and, in this context, to encourage them to find and argue their future personal and professional position.

II. THEMATIC CONTENT

No. by row	TITLE OF UNIT AND SUBTOPICS	NUMBER OF HOURS		
		L	S	L.E.
1.	Philosophy in the Spiritual Culture of Mankind	2	2	
1.1.	Specificity of Philosophical Thinking, Language, Style and Method of Philosophising;			
1.2.	Functions of Philosophy;			
1.3.	Philosophy as the Problematisation of Human Being			
2.	Culture and Civilisation	2	2	
2.1.	Nature and Manifestation (Spengler, Collingwood, Berdyaev, Foucault, Derrida);			
2.2.	Historical Types of Cultures, Forms of Culture - Mythology, Religion, Art, Science, Morality			
2.3.	Communication, Conversation, Dialogue; Civilisation as a Socio-Cultural Education.			
3.	The Philosophical and Anthropological Problem	4	4	
3.1.	Subject and Methodology of Anthropology			
3.2.	Historical Conceptions of Man			

3.3.	Modern Theories of Man			
3.4.	The Problem of Freedom			
4.	Man in Culture	4	4	
4.1.	Ancient Culture and the Place of Man			
4.2.	Man and God			
4.3.	The Renaissance Personality			
4.4.	Man and the Modern Age			
5.	Culture of Being and Knowledge	4	4	
5.1.	Basic Concepts and Problems			
5.2.	The Existential Understanding of Being			
5.3.	Socio-Cultural Nature of Knowledge			
6.	The Problem of Truth	2	2	
6.1.	Nature and Types of Truth			
6.2.	Theories of Truth			
6.3.	The Multiplicity of Truth			
7.	Philosophy of Morality	2	2	
7.1.	Ethics and Morality			
7.2.	Roots of Ethical Teachings			
7.3.	Historical Notions of Ethics			
8.	The Problem of Value in Philosophical Culture	2	2	
8.1.	Historical Discourse on Axiological Thought			
8.2.	Emergence of the Doctrine of Values			
8.3.	Axiology in the 20 th Century			
9.	Philosophy of Society	4	4	
9.1.	Nature and Approaches			
9.2.	System and Structure			
9.3.	Theoretical Models of Society			
10.	Influence of Philosophical Culture on Economics	4	4	
10.1	Philosophical Methodology in the History of Economic Science			
10.2	Problems of Modern Economic Methodology			
	Total:	30	30	

III. FORMS OF CONTROL:

No. by row	TYPE AND FORM OF CONTROL	№	extra-curricular, h.
1.	Midterm control		
1.1.	Coursework	1	20
1.2.			
1.3.			
1.4.			
	Total midterm control:		
2.	Final term control		
2.1.	Examination (test)	1	40
	Total final term control:		40
	Total for all types of control:	2	60

IV. LITERATURE

REQUIRED (BASIC) LITERATURE:

1. Михалева, Н. (2015) Философия. Основни проблеми. Изд. "Наука и икономика".
2. Радев, Р. Стефанов, Личев (1992) Философите-кратък речник. С.
3. Георгиева, Ст. (2015) Политология. Изд. "Наука и икономика".
4. Ръсел, Б. (1994, 1996) История на западната философия. т.1,2,3., С.
5. Денков, Д. (2006) Въведение във философията. С.
6. Великите мислители на Запада. С. 2003.
7. Кунцман, П. (2011) Атлас „Философия“. Изд. Летера.
8. Якоби, Е. (2003) 50 класици философи. Изд. Просвета.

RECOMMENDED (ADDITIONAL) LITERATURE:

1. Георгиева, Ст., Н. Михалева. (2013) Феноменът „Обществено мнение“ Изд. "Наука и икономика".
2. Михалева, Н. Ст. Георгиева. (2012) Аксиологически аспекти на общественото мнение. Изд. "Наука и икономика".
3. Михалева, Н. (2011) Ценностно и когнитивно в науката и културата. Изд. СТЕНО, Варна.
4. Бояджиев, Ц. (1994) Античната философия като феномен на градската култура. С.
5. Василев, Н. (2004) Човекът. Унив. издат. С.
6. Паси, И. (1994) Към философия на живота. С.
7. Улф, Робърт Пол (2004) За философията. С., НБУ.
8. Jaspers, K. (1995) Der philosophische Glaube, Munchen.